

# TIMBERWOLF

## SECTIONS

**Artic:** This section tends to be larger in size and very silky in texture.

**Eastern:** Somewhat smaller in size than Artic, Eastern pelts have coarser fur. This section tends to have darker colours, with a pronounced dark full colouration along the grotzen.

**Western:** Western pelts are also smaller, but the texture is softer and silkier than the Easterns.

## SIZE

XXXL	Over 152 cm	Over 60"
XXL	137-152 cm	54"-60"
XL	122-137 cm	48"-54"
LGE	107-122 cm	42"-48"
MED	Under 107 cm	Under 42"

## COLOUR

Colours in the Timberwolf are extreme, ranging from white to black with several colours in between.

**XXPale:** At the white end of the colour range the pelts are pale with very little character.

**XPale:** Pelts with some dark guard hairs in the shoulder and back area.

**Pale:** Pelts with more dark guard hairs in the shoulder and back area.

**Grey:** The pelts in this category have greyer underfur and the guard hair is darker. Shades range from light grey to dark grey.

**Tawny:** Colours here resemble that of a Coyote with an overall brown cast to the guard hair and underfur. Texture is also coarser. The shades range from light tawny to dark tawny.

**Dark/Black:** Here the guard hair and underfur are very dark to black in colour.

## CLARITY

Clarity along with the distinct character or contrast between the guard hair and underfur of a Timberwolf pelt, plays a large role in determining the value. Paler, clearer wolves along with selected dark colours, presently bring top prices at auction. The tawny colours bring average to below average prices with most pelts being used as wall hangings and for trimming.

Pelts are sorted into 3 clarities:

1	CLEAR	Very bright with little or no yellow cast.
2	SLIGHT OFF	Yellowish tinge.
3	OFF	Dark yellow to orange cast.

## CATALOGUE SECTION I

I	FIRST	Fully prime, completely covered skins with dense under fur. They are free of imperfections.
I-II	FIRST AND SECOND	Fully prime, lacking in density with poorer coverage than I. They are free of imperfections.
II	SECOND	Fur is flat, or weak and open. They are free of imperfections.
SDG	SLIGHT DAMAGED	Good quality pelts (I, SEL) with slight imperfections up to 10%.
DGD	DAMAGED	DGD (Gd.): SELECT or FIRST quality skins that are up to 25% damaged. DGD (Pr.): I-II and II quality skins that are up to 25% damaged. SEL and I quality skins that are up to 50% damaged.



(a) very early

(b) early

(c) prime

(d) late

**PRIMING SEQUENCE OF TIMBERWOLF**

CATALOGUE SECTION III

CODE	GRADE	DEFINITION
III	THIRD	Weak pelts. Fur is very flat or very woolly.
III / IV	FOURTH	Badly rubbed, woolly. Summer skins. Very limited commercial value.



(a) black (b) tawny (c) grey (d) pale (e) xpale

COLOUR CATEGORIES OF TIMBERWOLF